

DATE: June 14, 2021

TO: OUTFRONT JC Decaux, LLC

FROM: StreetsLA/STAP Design Evaluation Subcommittee

SUBJECT: Design Evaluation Subcommittee Notes to Design Teams

Below please find specific feedback on the design elements of your proposal and requests for further development and/or refinement. To the degree possible, please address these questions in the development of your demonstration effort. Any feedback that you are not able to address in the demonstration effort should be addressed in your best-and-final proposal.

General notes:

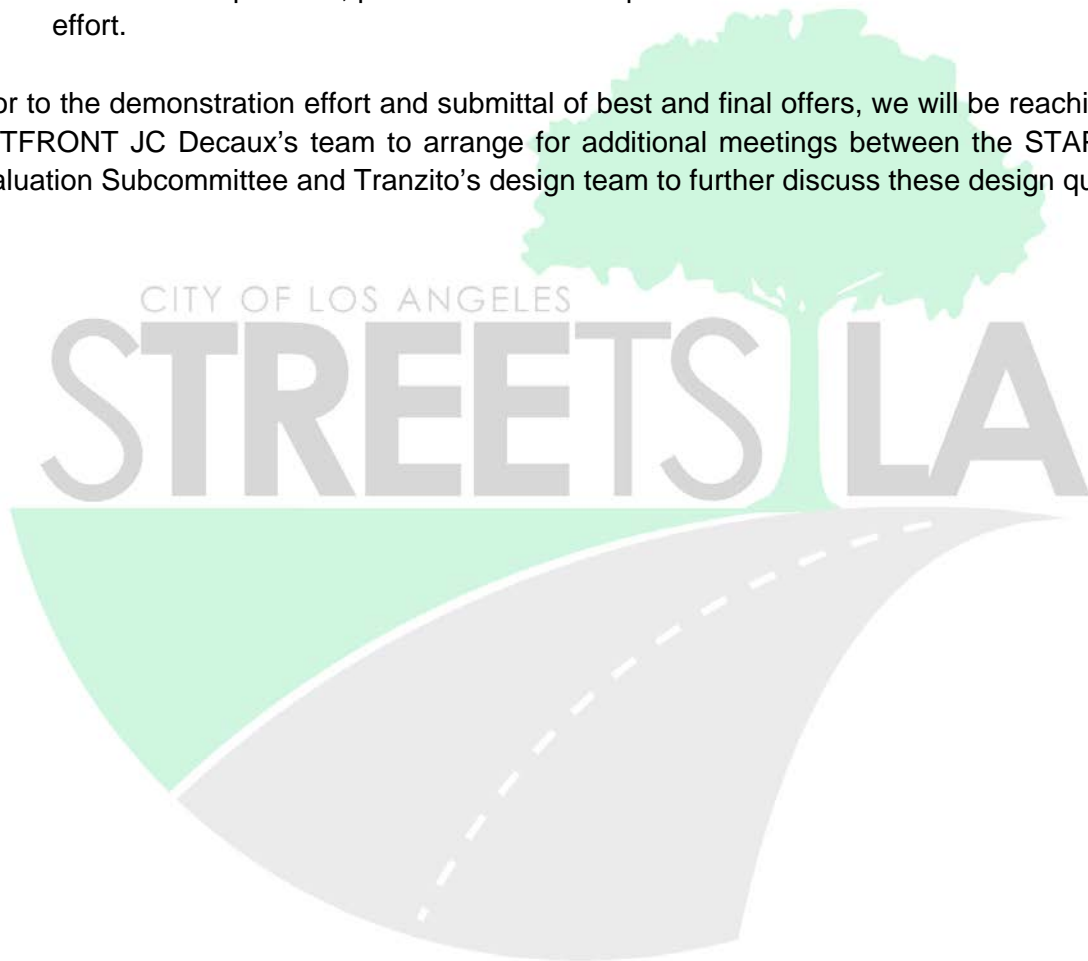
We greatly appreciated the focus on shade and on the customer experience for bus patrons in your proposal. We have some questions about the division of labor among your design teams and recommendations about the six “families” of designs and other subjects.

Specific notes:

- On page 85 of your proposal, Selbert Perkins, Perkins & Will and Studio MLA are all listed under “design of street furniture.” Please provide additional details on the specific anticipated division of labor among the design teams.
- Do you think of the Avenue, Las Palmas, and Angels Wing concepts as belonging to the same group of designs as the Flat 2028, Lantern, and Wave — or as two separate approaches? Or would you anticipate moving forward with only one of these designs? How do these concepts relate to one another and how will they be mixed and matched in a manner that can create a unified design theme across the City?
- Please provide more details about how each design — and how the designs as a group — reflect a specifically Los Angeles design approach. For example, we feel that the Wave and Lantern designs, while elegant and worth pursuing, derive more from European models in their references to Art Moderne and other historical precedents than ones specific to Los Angeles. Please provide ideas about how the various options could be developed to be better integrated with L.A. design culture without sacrificing any design ambition.
- You make an effective case that graphics, pattern and art can help add local details to shelter design. How will these be selected and how can community input be sought and incorporated in design decisions and site selection for particular features and amenities?
- How does your design relate to or tie into Metro’s environmental signage programs?
- The blade benches and rotating sunshades are a concept with real potential. Will these rotate 360 degrees? How often would you anticipate having to replace them as compared to fixed seating?
- We would like to see further development and refinement of the following elements:
 - vending kiosks
 - trash/recycling bin

- transit/information totem
- Please provide further details about how the following amenities, listed on pp. 72-79 of your proposal, would be integrated into the language of the overall shelter design options, particularly Wave and Lantern:
 - Solar panels
 - Charging stations
 - Clocks
 - Parklets
 - Landscaping
- To the extent possible, please include examples of these amenities in the demonstration effort.

Prior to the demonstration effort and submittal of best and final offers, we will be reaching out to OUTFRONT JC Decaux's team to arrange for additional meetings between the STAP Design Evaluation Subcommittee and Tranzito's design team to further discuss these design questions.



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